



OUTLIER
ARTIST
STUDIO
2023-24

ACKNOWLEDGEMENT OF COUNTRY

In recognition of the deep history and culture of this Island, we would like to acknowledge the Muwinina people, the traditional owners of the land upon which we are undertaking this studio.

We acknowledge and pay our respects to all Tasmanian Aboriginal Communities; all of whom have survived invasion and dispossession, and continue to maintain their identity and culture.

We recognise that this land, once deemed *terra nullius*, is strong in over 60,000 years of living culture. We acknowledge that modern Australia is tainted with a histories of massacres, dispossession of land, the stolen generation and intergenerational trauma.

Sovereignty has never been ceded. This always was, and always will be, Aboriginal land.

WELCOME

WHAT IS THIS STUDIO?

The Outlier Artist Studio aims to give space and time for artists to develop new work and create a platform to express themselves through chosen mediums.

It aims to empower new or emerging artists who are working outside of the traditional art industry and establish a community collective.

The studio will focus on artist well-being and it:

- promotes self-determined art-making in gentle, supportive and therapeutic environments
- builds pride and esteem for artists
- establishes a platform for people to speak about their experiences in creative ways
- provides an essential access point into the commercial and critical visual arts industry
- builds a sense of community to help galvanise an outlier artist collective



Sketchy Kelly, *Laws of Karma*, Copic Marker on Paper, 580x780mm, 2022

Cover image: Kjell Erskine, *Tall Man*, Oil on Canvas, 610x460mm, 2022

WHO IS THE STUDIO FOR?

Firstly, we are looking for people who are already making art or can demonstrate a strong creative drive.

Secondly, we are looking for people who have the time to make artwork across the proposed schedule.

Thirdly, we are looking for people who, through any lived experience or circumstance, have been excluded from participating in mainstream/tertiary visual arts education.

We strongly encourage people/artists from the following groups to apply/participate

- > people who are palawa/pakana
- > people who are Firsts Nations
- > people who are culturally and racially marginalised (CARM)
- > people who are neurodiverse
- > people with a disability
- > people who are elderly

Or people who have a lived experience of:

- > homelessness
- > incarceration
- > doing stigmatised jobs
- > family violence
- > significant illness (including mental illness)
- > trauma

WHEN and WHERE?

The studio will be at Moonah Art Centre on Wednesdays from 10am-3pm during the following four terms.

2023

TERM 1: Wednesday April 26 - Wednesday 7 July

TERM 2: Wednesday July 26 - Wednesday 27 September

TERM 3: Wednesday October 18 - Wednesday 20 December

2024

TERM 1: Wednesday January 24 - Wednesday 20 March



Lynn Avrillon, *Love and Suffering [1]*, Copic marker on arches paper, 210x290mm, 2022

HOW CAN I ACCESS THE STUDIO?

For a preliminary chat or more information, contact Greg:

outlier.artist.studio@gmail.com

Or come into the studio!

Cover artwork: Kjell Erskine
Photography/Design: Greg Taylor

SUPPORTED BY



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