



DEVONPORT JAZZ

Swing'It

Relaxed Performance
Visual Story

Saturday 26 July 2025

Table of Contents

**HELLO AND WHAT IS A
RELAXED PERFORMANCE**

ABOUT THE VENUE

THE MUSICIANS

THE SONGS

TELL US WHAT YOU THINK



**Wheelchair
accessible**



**Companion
Card
welcome**



**Service
Animals
welcome**

HELLO

We are looking forward to welcoming you to the Relaxed Performance from Swing'It, as part of Devonport Jazz. We hope you are excited to see the show!

This pack is designed to give you a bit more information about the performance ahead of your visit.

WHAT IS A RELAXED PERFORMANCE?

Relaxed Performances are open to everyone but are especially tailored to support audiences with additional needs who may benefit from a more relaxed performance environment. This may include children, young people and adults with neurodivergence, such as autism, learning difficulties and other sensory or communication needs.

We want theatre to be available for everyone.

In our Relaxed Performance you can expect:

- The same standard you would expect from any Devonport Jazz performance.
- Minor changes are made to sensory elements of the show, such as reducing bright lighting or loud noises.
- There is a relaxed attitude to noise and movement.
- You are welcome to bring in and use stimming devices.
- The theatre doors will remain open and the house lights will remain on, but dimmed.
- You can leave the venue at any time and there is a chill out area available in the foyer.

ABOUT THE VENUE

The paranable arts centre is located in Market Square, Devonport.

The Multi-level Car Park, with entrances off Best Street and Fenton Way, offers direct access to Market Square and includes multiple accessible bays on all levels. Saturday parking is \$2 all day.



Look out for these signs that will help you find your way inside the building.



When you come out of the carpark, near the lift, look for the big building with glass windows- that's the paranable centre.



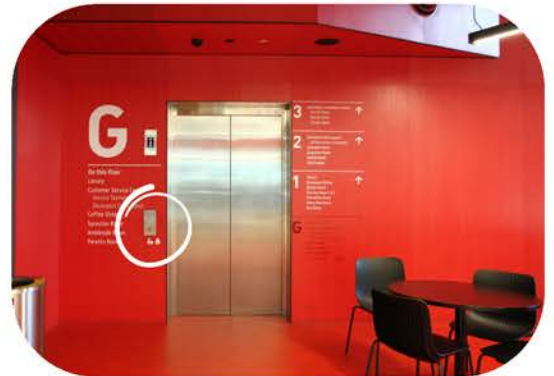
Look for a big revolving glass door. You need to walk through that carefully and not touch the glass. Or you can use the side automatic door, which you can open by pushing the green button on the pole nearby. This is the best option for wheelchair users.



The Relaxed Performance is on Level 2. There are two ways to get there from the ground floor - the lift or the escalator.



If you are going to take the lift, press the up arrow button. When you're inside the lift, press number 2.



If you are taking the escalator, step on carefully when a new step arrives. Hold the handrail for balance. Stay standing while the escalator moves up. It will take you to the next floor. When you reach the top, step off gently and walk forward. After you get off the first escalator, look for the next one nearby. Repeat the same steps to go up one more floor.



When you arrive on Level 2, follow the signs to the Aberdeen Room. There will be Jazz signs at the door of the Aberdeen Room to help you.



If you need the toilet while you are at the concert, there are male, female (which include ambulant cubicles) and accessible toilets between the lift area and the Aberdeen Room, where the concert is.



The paranapple centre has accessible toilets designed for people with different needs. These toilets are easy to reach and include features like wide doors, support rails, and automatic door openers.

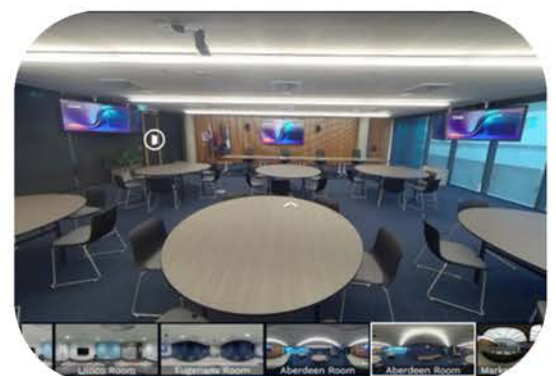


If you would like a short break from the concert, there will be a room available next door to the concert, where there will be some quiet activities for you to enjoy.



Experience the precinct through a virtual 360-degree tour. Take a leisurely walk around with our interactive viewer and immerse yourself in every angle of the surroundings.

You can explore the building here:
<https://www.paranappleconventioncentre.com.au/venue/#360>



USEFUL INFORMATION FOR THE DAY



The show will be 45 minutes long. There is no interval, but you can move around at any time.



Communication boards will be available for non-verbal communication.



During the show, the lights will stay on.

You can choose where you want to sit.



You are welcome to bring in and use stimming devices.



It's okay if you make noise or you have to move around a bit. We will also leave the doors open so you can come and go if you want to.



If you think the show might be too loud, there will be some EMS headphones that you can borrow for the performance.



There will also be a small collection of other things that might help you feel more comfortable like tangles, weighted lap pads, move n sit cushions and ankle resistance bands. You can borrow these for the performance if you need to.



If you want to leave the auditorium at any time during the performance, there is a chill-out area that you can visit next door in the Eugenana Room. You can go to this area to relax if you need a little break before going back in to watch the show. There will be quiet activities in there for you. If you need to, you can ask the staff where the chill-out area is and they will show you the way.

THE MUSICIANS

This Relaxed Performance features Swing'It.

Swing'It is a fun jazz band from Norway. They play happy, old-style jazz music. Their songs tell stories about parties, dancing, and good times from long ago.

They love to make people smile and tap their feet. Swing'It has played at festivals all over the world, and their shows are full of energy and fun for everyone.

Martin sings and plays the trumpet



Vebjørn sings and plays the keyboard



Edvard plays the saxophone



Håvard plays the ukelele bass



Håkon plays the drums



THE SONGS



Friend Like Me

This fun song is from *Aladdin*. The Genie sings it to show all the amazing things he can do with his magic. He's funny, full of energy, and wants to impress Aladdin. The music is fast and playful, with lots of surprises and silly moments.



Hakuna Matata

From *The Lion King*, this song teaches us that "Hakuna Matata" means "no worries." Timon and Pumbaa sing it to help Simba forget his troubles and enjoy life. It's a happy, light-hearted song with fun dancing and silly sounds.



You've got a friend in me

This gentle and warm song is from *Toy Story*. It's about being a good friend and sticking together, even when things get tough. The music is calm and friendly, and it reminds us that we're never alone when we have someone who cares.



Everybody Wants to Be a Cat

From *The Aristocats*, this jazzy song is full of rhythm and fun. The cats sing and play instruments, showing how cool and musical they are. It's lively and colorful, with lots of movement and joy.

THE SONGS



I Wanna Be Like You

This upbeat song is from *The Jungle Book*. King Louie, a monkey, sings it because he wants to be like a human. The music is bouncy and full of rhythm, with fun dancing and silly sounds. It's playful and full of character.



Can You Feel the Love Tonight

This soft and beautiful song is from *The Lion King*. Simba and Nala sing about how much they care for each other. The music is gentle and peaceful, with a feeling of love and calm. It's a quiet moment in the story that shows deep emotions.



Under the Sea

From *The Little Mermaid*, this song is sung by Sebastian the crab. He tells Ariel that life underwater is full of fun, music, and friends. The song is bright, colourful, and full of movement, with lots of sea creatures joining in.



Bare Necessities

This relaxed and cheerful song is from *The Jungle Book*. Baloo the bear sings it to help Mowgli enjoy the simple things in life. The music is easy going and fun, with a message about being happy with what you have.

TELL US WHAT YOU THINK

This is the third time that the Devonport Jazz has done a Relaxed Performance. We still have a bit to learn to help people feel comfortable in our performance spaces.

If you have any suggestions or feedback, we'd love to hear from you.



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